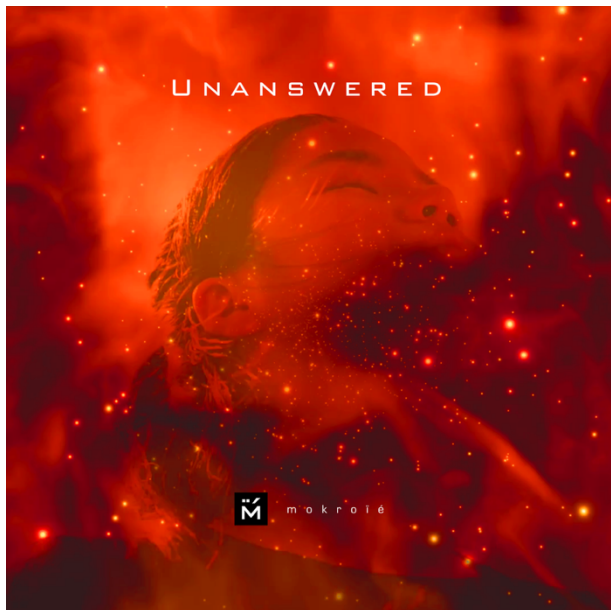


Unanswered

A journey between harmony and chaos within the world and our feelings



Track list

Outside

1. Eternity
2. Over The Clouds

Inside

3. Teenage Sunday Sadness
4. Negative Space - feat. Alison Thom (Howlite)

About the EP

With *Unanswered*, mokroïé delivers a progressive electronic music rich in textures and psychedelic escapes. A synesthetic experience, the music evokes colorful and contrasting imagery. Each track comes with a music video, illustrating its various themes through evocative imagery. The work is split into two parts: one, exterior and surrealist, contemplates the striking beauty of nature and the cosmos between wonder and vertigo, and questions our place in the universe; the other, interior and vulnerable, probes the intimacy of our most painful emotions. Between praise of ephemeral joys, the pain of absence, oblivion and loss that haunt us, *Unanswered* questions the mystery of existence and the vital energy that persists beyond doubt.

Guest Artist: Alison Thom

On *Negative Space*, the final piece of the EP, Alison Thom—the stunning singer, songwriter, and composer of the Australian band *Howlite*—breathes in a haunting accuracy. With her soft and spellbinding voice, she brushes the pain of absence and the void left by a loved one. She is enveloped in an ethereal and uncanny intoxicating pop, between airy sounds and musical swells.

Alison and Francesco's artistic connection began a few years ago with mokroïé's *electro-orchestral* remix of *Blood Type* (*Howlite*). Metamorphosed, this reimagining—infused with a new energy and punctuated by musical soarings—immediately won over the band and their publisher. The approach, as spectacular as it was unexpected—even led them to say: "This is the soundtrack to the next John Wick!"

mokroïé

A hybrid electronic project where cinematic storytelling and sound are inextricably linked

Founder, composer, and producer of the project, Francesco Virgilio shapes an electronic music that is open to organic instruments. His creations are an invitation to travel, exploring surreal soundscapes while remaining anchored in the intimacy of emotions. Freed from any dogma, he combines the use of familiar instruments and the experimentation of more radical textures.

A sound laboratory without borders

His universe merges an electronic foundation with rock, pop, and industrial roots, while embracing jazz, soul, and various global influences. This curiosity turns each track into a canvas where the colors of his imagination unfold. As a sonic director, Francesco orchestrates the script, rhythm, and atmosphere of his works to create singular experiences.

The art of collaboration and image

Depending on the project, Francesco invites musicians, writers, and performers to enrich the mokroïé universe with their own unique personalities. This openness extends to artists from diverse backgrounds, as seen in his collaboration with the multi-award-winning photojournalist Sergey Ponomarev.

Images hold a central place in Francesco's creative process; he designed all the visuals and music videos for this new EP. This aesthetic dimension is inseparable from his music, heightening the listener's sensory experience. When collaborating on video, he tailors his involvement to each project: from providing a simple spark via keywords to delivering a full script with a precise shot-by-shot breakdown.

Eternity - stream audio / official video / download / social media

<https://mokroie.fanlink.tv/eternity>

format

digital, (cd, vinyl soon)

release date

Eternity: 13 mars 2026
EP: 2026

label

Independent

press release

<https://mokroie.com/press-release/>

web utilities

<https://mokroie.com/>
<https://www.instagram.com/mokroie/>
<https://www.facebook.com/mokroie>
<https://www.youtube.com/@mokroie>
<https://x.com/wearemokroie>

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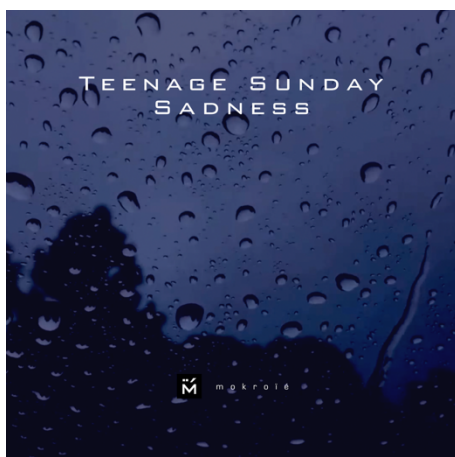
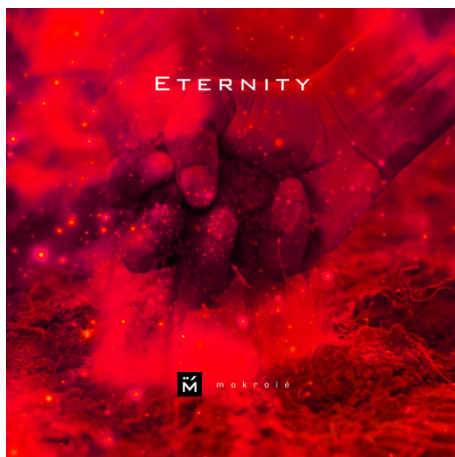
Unanswered – Track-by-track

1. Eternity (instrumental) - The EP's opening track, *Eternity* is an allegory of our existence: the life instinct and the emotions we face when confronted with the inevitability of death. This theme unfolds through a dialogue between sparkles and waves of electronic sound and organic textures, symbolizing the bond between Earth and the stars. The music video is a wondrous contemplation of the cosmos, where stardust, terrestrial dust, and human figures intertwine through a journey as fascinating as it is unsettling.

2. Over The Clouds (instrumental) - A natural follow-up to *Eternity*, this track is a suspended dream that reprises the end of the theme of its predecessor before opening onto a serene and luminous journey. Its final movement darkens with mystery and questions, before ending on deeply comforting, ethereal piano notes. The music video elevates us toward an idyllic world of vast, shifting clouds under a brilliant sky.

3. Teenage Sunday Sadness (instrumental) - The first part is bright, joyful, and carefree. Then, a contrast sets in: the doubt and melancholy typical of adolescence—often inexplicable—take over. In the video, scenes of happy children give way to rainy landscapes. Through a window, we catch a glimpse of a teenager lost in thought, moved by a sadness he does not understand.

4. Negative Space (feat. Alison Thom - Howlite) - The only vocal track on the EP, *Negative Space* highlights the haunting voice of Alison Thom, leader of the Australian band Howlite. Over an electro-pop foundation with delicate orchestral arrangements, she delivers a poignant lyric about absence, loss, and the void left by a loved one. The phrase whispered in French — “l'attente d'un retour” — encapsulates the essence of the song. The music video illustrates this endless waiting through fragments of daily life and poetic touches, where the sense of loss becomes palpable.



Bio (Highlights)

GLOBAL - SYSTEM - ERROR - Released in 2017, this multidisciplinary EP was created in collaboration with photojournalist **Sergey Ponomarev** for the artwork and videos. It marks the first appearance of singer and spoken-word artist **Allonymous**. Two drummers participated in the acoustic versions. In this project, mokroïé explores the world's atavistic tendency toward self-destruction—specifically, humanity's inability to abstain from war and the resulting crises.

This EP unfolds through two dense, hypnotic electronic pieces, whose raw accents find a striking echo in their acoustic versions. Carried by the vibrant drumming of **Dave Collingwood** and **Cyril Atef**, these minimalist variations offer a gentle clarity, in perfect contrast to the original tension. At the heart of this diptych, **Allonymous's** deep and expressive voice binds these two worlds with a natural harmony.

Beyond the music, this EP features three interconnected music videos created using realistic photographs, which was one of the objectives of this out-of-frame project. This unique experience, born from the collaboration of five artists, offers a poignantly intense vision of humanity in a raw light.

- **Sergey Ponomarev** is one of today's finest Russian photojournalists. He is known for his works depicting Russian daily life and culture, as well as images from wars and conflicts in Syria, Gaza, Lebanon, Egypt and Libya. He won first prize in the General News category at *World Press Photo contest* for his work on the European refugee crisis, and the *Pulitzer Prize for Breaking News Photography*.
- **Allonymous** performed in 2022/23 at two tribute concerts for *Tony Allen* alongside *Damon Albarn (Gorillaz)*, *Yannis Philippakis (Foals)*, and many other renowned artists. Throughout his long career, he has collaborated (recorded or toured) with *Tony Allen*, *The Cinematic Orchestra*, *Basement Jaxx*, *Jimi Tenor*, *Cheick Tidiane Seck* and *Les Nubians*.
- **Dave Collingwood** was the drummer for *Suzie Stapleton's* concerts as the opening act for *Depeche Mode's* 2024 European tour. His other collaborations include *Yann Tiersen* and *Neil Davidge (Massive Attack)*.
- **Cyril Atef** is a renowned percussionist and drummer, he has collaborated with numerous artists, including *-M- (Matthieu Chedid)* and *Alain Bashung*. He also leads his own projects in parallel (*Bumcello*, *CongopunQ*).

Machines & Soul – Released in 2019, this album is ambitious in its electronic aesthetic and overall cohesion; it is the project with the most vocal tracks, where *Allonymous*, now a close collaborator of mokroïé, provides the main vocals. **Margeaux Lampley**, an American soul and gospel singer, delivers a moving reinterpretation of *Put Your Hands In The Dirt* in its *soft minimal vocal mix*. She leads a solo career and is also a voice for "Gospel pour 100 voix," as well as an actress in television series and theater. The album includes two instrumentals that received significant positive feedback.

WORKS2K21 – Released in 2021, this EP includes two ambitious remixes for the Geneva-based alt-metal band **TRANK**, an electro-orchestral remix for the Australian band *Howlite* (led by *Alison Thom*), and an original track with an animated video. The latter, **Natural**, describes a powerful nature that, in revolt, completes the destruction of the world initiated by Man, thereby returning the planet to itself.

Moving Forward - Released in 2023, this EP depicts a chaotic world where creativity and energy are the only powerful means to move forward despite impending cataclysms. The idea is to create powerful music that inspires positive energy in the listener. The musical style leans toward an eclectic electronic sound, incorporating pronounced rock elements. The artist draws inspiration from sounds that transform into compositions and then into videos, resulting in an osmosis of different levels of meaning. Francesco initiated the three music videos, writing the scripts and contributing to or directing the editing.

The EP includes a cover of the cult gothic rock band *The Sisters of Mercy*. **More**, in a version titled **ecstatic electronic mix**. Performed by **Michel Jouveaux (TRANK)** on vocals and **Carol Aplogan** on backing vocals, the remix's title perfectly defines the track's direction. It is accompanied by a music video depicting a fatal road trip in California. The original theme of boundless desire and excess finds a contemporary resonance here, revealed in the video's conclusion. This song echoes **Forest Of Uncertainty**, another track on the EP that dreams of a lush nature.

(**m3tic** [EP - 2015] / **The Trial** [EP - 2014] were the first releases by mokroïé, created in close collaboration with singer-songwriter Carol Aplogan, who also handled the project's original management.)