

mokroïé THE TRIAL (English)

THE TRIAL is without doubt the darkest EP in mokroïé's discography.

Conceived at a time when singer-songwriter Carol Aplogan and mokroïé's founding composer-producer Francesco Virgilio were going through difficult times, they were driven by an artistic desire to communicate the most representative work of their troubles and feelings through their complementary musical tastes.

This EP is designed to be listened to in order from beginning to end: there's a link between each track and the next, both in terms of the lyrics and its narrative, and musically, where musical motifs and phrases are explicitly taken up from one track to the next and developed differently.

Track list

INTRODUCING THE TRIAL, the introductory track, ostensibly echoes the motifs of the follow-up THE CHEAT GENERATION, offering a mysterious direction and an ideal opening theme

[Visualizer video](#)

THE CHEAT GENERATION, describes the main character's anger and descent into hell

[Official video](#)

A SIGN FOR A RETURN, the character, in hell, revels in the torture inflicted on the victims around him

[Visualizer video](#)

ONCE LOCKED, after the anger and the hell, the character isolates himself, calms down, recovers from his trial, with the desire to change his skin "with a new skin"

[Official video](#)

UNLOCKED, the character feels able to open up again, towards beauty as a starting point for returning to life

[Visualizer video](#)

UNLOCKED live studio an example of the soft transformation from studio to live and adding guitars

[Live studio video](#)

THE TRIAL

[Playlist videos](#)

Web Utilities

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