

m o k r o ĩ é

Moving Forward



Tracklisting

1. Moving Forward
2. Forest Of Uncertainty (Feat Allonymous)
3. To The Heroes
4. More (Feat M. A. Jouveaux (Trank) & C. Aplogan)
5. Forest Of Uncertainty (Instrumental version)
6. More (Instrumental version)

Label

Self Released

Format

Digital

Release date

November 3, 2023

Web Utilities

Artist

<http://mokroie.com>

<https://www.instagram.com/mokroie/>

<https://www.facebook.com/mokroie>

<https://www.youtube.com/@mokroie>

EPK & Downloads

<http://www.fiverosespress.net>

Promo Agent

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About the EP

"*Moving Forward*", the new EP from **m o k r o ĩ é** displays a promising title. It alludes to a chaotic universe in which creativity and energy are the only great factors capable of repelling evil and preventing imminent tragedies. The idea was to create powerful music that would inspire positive energy in the listener.

How can you become motivated and convince yourself that you can achieve your goals and preserve the natural conditional equilibrium for the rest of your life by acting wisely? This theme follows on from the previous single *Natural* (2021), and its dystopian and disorienting video.

This new EP's artistic direction favours an eclectic electronic sound while incorporating more pronounced rock elements than by the past. The artist draws inspiration from sounds that evolve into compositions and then into films, resulting in an osmosis of multiple levels of reading. The project currently includes three videos; as the project's initiator, **m o k r o ĩ é** has contributed to their script writing and editing.

About the artist

Francesco Virgilio is a composer, producer, remixer, and the founder of **m o k r o ĩ é**. **m o k r o ĩ é** depicts the inherent violence of life. Poems in a colourful landscape or a grey sky.

Dark, percussion-heavy, raw, brutal, expressive, electro-rock, electro-pop, electro-industrial, electro-soul, and electro-orchestral music, Francesco has turned his hypersensitivity into a weapon. It is a twisted fantasy that expresses itself through the vector of electronic music.

Unusual typography draws attention to the reliefs and irregularities of the compositions while communicating stories, passions, and emotions — sometimes upsetting, sometimes reassuring — to attentive and inquisitive listeners.

Initially, a few daring artists struck the man's heart, who was a passionate spectator before becoming the actor in his own project, pulled and inspired by New Wave from across the Channel, where the spirit is organically rebellious. He is sensitive to dark aesthetics and experiments, particularly those that incorporate electronic instruments with extraordinary sounds in the service of new music criticized by critics and the mass public of the time.

He walks into an instrument store one day and finds himself stunned by the magic of the machines. Since he understood that with little equipment, the possibilities are already limitless, he just outfitted himself with a few things, avoiding getting carried away with quantity. He then begins to experiment, feel, and digress in order to develop the tension and intensity that he wishes to express, drawing heavily on examples that inspire him.

The electro-pop-rock-industrial foundation of **m o k r o ĩ é**'s music occasionally gives way to nuances of soul, jazz, and afrobeat due to a variety of different collaborations. Another astounding discovery is **Peter Gabriel's** "*Last Temptation of Christ*," which demonstrates how to combine electronic music with organic textures from far-off cultures to create powerful emotional stimulation.

m o k r o ĩ é, is the original name of a village in **Dostoevsky's** "*The Karamazov Brothers*," where Dimitri Karamazov experiences extreme joy, euphoria, and happiness in the same day, followed by despair and pain of equal intensity. Dostoevsky's obsessions include meticulous descriptions of his characters' psychological states, which leave us wondering where they fall on the spectrum between normal and abnormal. It's not as easy to immerse oneself in Dostoevsky's literature as it is to pronounce **m o k r o ĩ é** without effort.

m o k r o ĩ é's imagination creates a cinematic universe unlike any other, where all lectures - as well as human sensitivities - are permitted.