mokroïé

GLOBAL-SYSTEM-ERROR

I man's inability to refrain from war, and the crisis it ensues 1



Tracklisting

- 1. Because
- 2. Because [acoustic]
- 3. So They Walked
- 4. So They Walked [acoustic]

Label

Self Released

Format

Digital

Release Date

March 3 2017

Major Links

http://mokroie.com https://www.facebook.com/mokroie/ https://www.instagram.com/mokroie/ https://www.youtube.com/user/mkcfmkcf https://soundcloud.com/m-o-k-r-o

m o k r o ï é on Fat Cat Publishing

https://www.fat-cat.co.uk/publishing/artist/mokro

Sergey Ponomarev

http://www.sergeyponomarev.com Sergey Ponomarev Pulitzer prize 2016 http://bit.ly/1WBE6kt **NYTimes Article** http://nyti.ms/1qVkGLv

Allonymous

http://bit.ly/2hzndaJ

Cyril Atef

http://www.congopung.com/ http://www.bumcello.com

Dave Collingwood

https://davecollingwood.wordpress.com

EPK & Downloads

http://www.fiverosespress.net

Promo Agent

agent.julien@fiverosespress.net

About the release

« G L O B A L - S Y S T E M - E R R O R », the new dispatch from mokroïé, is about exploring the atavistic tendency of the world to its self-destruction. The subtitle is moreover explicit - [man's inability to refrain from war, and the crisis it ensues].

The release consists of two dense, electronic tracks, and their acoustic counterparts. While « G L O B A L - S Y S T E M - E R R O R » began life as an instrumental work, Allonymous's emotive, and dynamic voice fits seamlessly with the hypnotic, electronic music, featuring the drumming of Dave Collingwood and Cyril Atef on the acoustic versions. Beyond the tracks, « G L O B A L - S Y S T E M -ERROR» features three intertwined music videos with the help of Pulitzer Prize-winning photographer Sergey Ponomarev.

This multimedia experience, by five collaborative artists $-\mathbf{m} \mathbf{o} \mathbf{k} \mathbf{r} \mathbf{o}$ **"i é, Allonymous, Atef, Collingwood**, and **Ponomarev** — creates an heartbreakingly intense vision of humanity in a dark light.

About m o k r o ï é

m o k r o ï é is a electro/trip-hop multidisciplinary artistic project created by Francesco Virgilio in collaboration with singer Carol Aplogan. The project combines electronic music, poetry, spoken verse, song, photographs, video and live performances. According to his inspirations, Francesco invites musicians and artists of diverse backgrounds depending on the color of the project. m o k r o ï é has always been considered by its creator, Virgilio, as a living entity, a spiritual adventure open to all forms of artistic expression.

About Allonymous

Allonymous, a dynamic spoken word artist, emotive singer living in Paris, France. He appears as a guest performer with bands like The Cinematic Orchestra, Cheick Tidiane Seck, and Les Nubians. He's recorded and toured with Basement Jaxx, Jimi Tenor and Tony Allen. He's the co-lead singer of the psychedelic sextet The Afrorockerz and rock soul band Push Up. His tracks have been remixed by Larry Heard, Markus Enochson, Riton, Calvin Harris, and Black Joy.

About Sergey Ponomarev

Sergey Ponomarev is one of today's finest young Russian photojournalists. He is best known for his works depicting Russian daily life and culture, as well as news images from wars and conflicts in Syria, Gaza, Lebanon, Egypt and Libva.

Ponomarev won first prize in the General News category at World Press Photo contest for his work on the European refugee crisis, and the Pulitzer Prize for Breaking News Photography.

About Cyril Atef

Cyril Atef (add. drums on « So They Walked [acoustic] »): is a drummer and percussionist, founder of Bumcello and Congopung. Atef has performed with many artists in tours and studio including Matthieu Chedid, Alain Bashung, Cheb Mami, Brigitte Fontaine, Bernard Lavilliers, l'Orchestre national de Barbès.

About Dave Collingwood

Dave Collingwood (add. drums on « Because [acoustic]) » is a drummer based in Bristol, UK. He played live and in the studio for many years for artists such as Yann Tiersen, Neil Davidge (Massive Attack) and Gravenhurst. As an experienced producer, Dave has recorded, mixed and mastered many albums, including his own, in his home studio in Bristol.